

**CURATOR  
BRIEF**

**Exhibitions and Public Programs 2019**

The Digital Gallery  
The Connection, Rhodes

**The City of Canada Bay is committed to providing high quality public art and exhibitions that support and enhance our cultural and community precincts, and our engagement with the people that visit them. As part of this commitment we are seeking to appoint a curator and artists to provide a program of exhibitions for The Digital Gallery in The Connection, Rhodes.**

### About The Connection, Rhodes and The Learning Space

**The Connection, Rhodes**, is Council's new cultural and community precinct on Shoreline Drive, overlooking Homebush Bay, on the Western side of the Rhodes Peninsula. The Connection provides spaces for the whole community to undertake a range of activities including a café/restaurant, a multi-purpose event space, meeting spaces, a digital learning centre, creative studios, outdoor waterplay, and outdoor spaces. The internal and external spaces are connected by a large scale public artwork by Brook Andrew.

**The Learning Space** is operated by City of Canada Bay Library Services. It provides a vibrant and welcoming space which supports learning, creativity, innovation, and community. The Learning Space offers access to digital resources, places to study, work and gather, and a broad program of workshops and events in digital and creative making to support community learning at all levels. Facilities include high speed Wi-Fi, printing, 3D printing, A0 plotter, die cutter, sound recording capabilities, photography and video studio equipment, robotics and electronics. It features large scale art by Lu Xinjian in the main hall.

### About The Digital Gallery

**The Digital Gallery** is Sydney's newest exhibition space for video, sound, and digital art. The Digital Gallery is 86sqm and forms the main entry to The Learning Space. The Digital Gallery has a digital art presentation wall: 8 x 46inch LCD screens in a 4x2 formation, configured to display 2 x 16:9 images side by side. On the opposite wall is an AV presentation projection wall: 2 ceiling mounted data projectors and 2 large motorised screens. There is an integrated sound system, with hearing augmentation.

### About Rhodes and its people

With remediation of the industrial landscape of the Rhodes Peninsula in the 1980's a process of intensive planning to create a liveable community began. The aspirations for this rapidly developing neighbourhood are ones which are healthy, sustainable and vibrant to community life.

Rhodes Peninsula has an estimated population of 12,897. The Rhodes Peninsula is characterised by a large working age population with a relatively high incomes. The median age is 30 and 90.1% of the population is under the age of 54 with 32.4% of the population being under the age of 24.

There are a very high proportion of tertiary students and 44% of Rhodes residents hold higher educational qualifications. There is a predominance of couple families – including a mix of couples without children (empty nesters) and couples with children. Many of the people are from culturally and linguistically diverse backgrounds – with very high proportions of people who were born overseas, and who speak a language other than English at home. The most commonly spoken languages other than English are Korean, Mandarin, Cantonese and Hindi. There is also a very high rate of internet connectivity.

## Curators Brief

Council is seeking to appoint a curator to engage artists to deliver exhibitions and opening events for The Digital Gallery.

Council will consider engaging curators who approach the commission, including but not limited to:

- Who will coordinate artists to undertake the work
- Is an artist who will also be undertaking works
- Is a curator who may do some work however engage artist in a collaborative project
- Is a community arts organisation who will undertake the work
- Or is a group of artists working together one of whom may act as a curator

Council are seeking to be able to provide the following program for the Digital Gallery in The Connection, Rhodes:

- Source two exhibitions (see draft timeline for exhibitions below). Works can include video, image, projection, AR, VR, sound, and objects suitable for the space
- In consultation with The Learning Space team, plan and deliver exhibition launch events that engage the community of Rhodes, including at least one artist talk or similar

## Themes

Rhodes is a dynamic and vibrant community in the geographic heart of Sydney. It has a unique mix of industrial heritage, landscape, business, and commercial areas. The residents and business community of Rhodes and of the City of Canada Bay come from a diverse range of cultural backgrounds, are engaged with new technology and ideas, and have a global perspective. Exhibitions should engage the community of Rhodes and the wider Sydney community, in accordance with the [City of Canada Bay Public Art Plan](#).

In line with our focused programming at The Learning Space, we wish to engage work that addresses at least one of the following criteria:

- Work that creatively engages technologies and platforms used in community and education programs at The Learning Space. This includes 3D printing and modelling, coding, photography, animation, video, VR, AR, electronics and DIY making
- Work that exhibits exploratory or playful approaches to using digital media
- Promotes engagement or interaction with the local community and visitors using the space
- Involves languages other than English, or visual and non-language communication methods
- Engages a broad audience including children and people from non-English speaking backgrounds

We'd look favourably on work that can speak to the following themes in content or approach:

- Identity: personal and community
- Local history and place
- Global connections
- International dialogue and exchange
- Environment and landscape
- The impact of new technology

## Curator Responsibilities

Council requires the project curator to:

- a) Manage and deliver the project within the agreed production schedule.
- b) Undertake the sourcing and development of exhibitions and programs that engage a diverse audience.
- c) Source and install work that exists and operates appropriately within The Digital Gallery and its existing infrastructure.
- d) Respond to the location and reflect the interests of the Rhodes community.

- e) Work in accordance with best practice community cultural development principles and practices in the consultation, research, creative development and design of the program of exhibitions.
- f) Integrate exhibitions and public programs into the broader learning programs and community engagement activities of The Learning Space, The Connection, and other Council activity in Rhodes.
- g) Direct the installation of the exhibitions and deliver public programs under the supervision of Council's relevant officers.
- h) Underpin all aspects of the project with key directions found in the following City of Canada Bays strategic documents which can be accessed from Council's website at [www.canadabay.nsw.gov.au](http://www.canadabay.nsw.gov.au). The Rhodes Peninsula Arts Plan 2012-20; Cultural Plan 2008-13; Public Art Strategy 2008-13; FuturesPlan20; Let's Play Strategy; Generic Plan of Management for Reserves and Parklands; Riverside Cultural Scoping Study.
- i) Deliver the project in accordance with an agreed set of project delivery milestones.
- j) Hold a public liability insurance policy with a (minimum \$20,000,000).

## Budget

Council will provide up to \$10,000 for the following:

- a) Research and development of two exhibitions for The Digital Gallery
- b) Delivery and installation of two exhibitions for The Digital Gallery
- c) Catalogue and contextual information suitable for publication in print, online, social media and publicity
- d) Consultations with Council staff (minimum of four meetings)

A cost plan for these elements needs to be detailed in the expression of interest.

## Draft timeline

Expression of interest submitted	November 2018
Curator engaged	December 2018
Consultation with Council and stakeholders	January 2019
Curatorial plan submitted	January 2019
First exhibition installed	March 2019
First exhibition opening and artist talk	March 2019
Second exhibition installed	June 2019
Second exhibition opening and artist talk	June 2019

## Copyright

Copyright in material produced or developed for Council through community consultation and/or discussion with Council will have a shared copyright with these community members and Council.

Wherever Council reproduces images and designs of artwork in electronic, print, or digital media the Council undertakes to acknowledge the project artist.

In the case of already existing work, the curator will ensure that appropriate copyright clearances are obtained for exhibition and promotion material.

## Information Required by Applicant

Full details of the company/contractor submitting an expression of interest

- Full contact details of the contact employee of company (or resume)
- Brief outline of your experience
- Curatorial approach proposed
- Types of artworks proposed
- Artists (if known)
- Inclusion of community in the development of the artwork and exhibition opening event
- Outline of how you will ensure quality management and that objectives are met
- Cost plan for the exhibitions and events suggested

- Copy of current public liability and professional indemnity insurances
- Images of relevant projects completed (maximum 10 images)
- **Please note:** If successful, the applicant will be required to complete Council's Minor Contractor's Package which requests details on your work health and safety and risk management practices.

### Appointment of Curator

The successful applicant will receive written agreement of their appointment. In addition to signing the agreement and acknowledging Council's Statement of Business Ethics, the supplier will be required to complete a New Supplier Form for submission to Council's finance section and a Contractors Package. These documents will be required to be returned to Council, fully completed, within 14 days of the issue of the written agreement.

### Code of Conduct

The City of Canada Bay Council has adopted a [Code of Conduct](#) policy with the aim of ensuring that its functions are undertaken efficiently, impartially and with integrity.

### Statement of Ethics

Council's [Statement of Business Ethics](#) is provided as supporting information.

### **Due date: 5pm, Friday 23 November 2018**

All submissions and enquiries should be directed to:

Emily Morandini

The Learning Space Program Officer

City of Canada Bay

P 02 9911 6289

E [emily.morandini@canadabay.nsw.gov.au](mailto:emily.morandini@canadabay.nsw.gov.au)