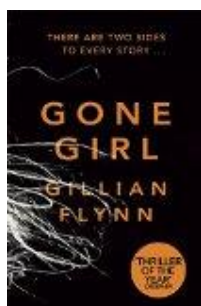


WHICH BOOK CAN WE READ NEXT?

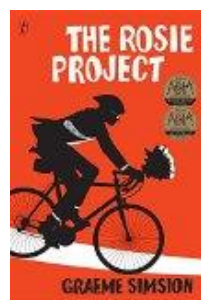
Selected Reading Suggestions for Book Groups

***Gone Girl* / Gillian Flynn**



On the morning of his fifth wedding anniversary, Nick's wife Amy suddenly disappears. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?

***The Rosie Project* / Graeme Simsion**



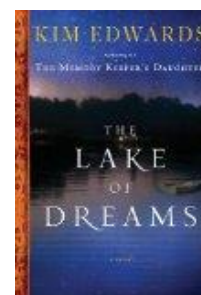
Don Tillman, professor of genetics, has never been on a second date. Then a chance encounter gives him an idea. He will design a questionnaire—a sixteen-page, scientifically researched document—to find the perfect partner. She will most definitely not be a barmaid, a smoker, a drinker or a late-arriver. Rosie Jarman is all these things. She is strangely beguiling, fiery and intelligent. And she is also on a quest of her own, looking for her biological father. Don as a DNA expert agrees to help her with this.

***The Children Act* / Ian McEwan**



Fiona Maye is a leading High Court judge, presiding over cases in the family court. She is renowned for her fierce intelligence, exactitude and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now, her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: for religious reasons, a beautiful seventeen-year-old boy, Adam, is refusing the medical treatment that could save his life, and his devout parents share his wishes. Time is running out. Should the secular court overrule sincerely held faith?

***The Lake of Dreams* / Kim Edwards**



Lucy Jarrett returns to Lake of Dreams in upstate New York a decade after her father's mysterious death. She was only a teenager then, but she still has not absolved herself of her guilt over not going fishing with him the night he died.

WHICH BOOK CAN WE READ NEXT?

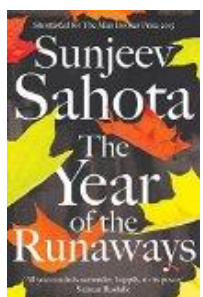
Selected Reading Suggestions for Book Groups

***Lexicon* / Max Barry**



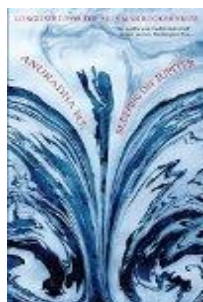
Two years ago, something terrible was unleashed in an Australian mining town called Broken Hill. Thousands died. Few people know what really happened. Emily Ruff is one of them. She belongs to an elite organisation of 'poets': masters of manipulation who use language to warp others to their will. She was one of their most promising recruits until she made a catastrophic mistake: she fell in love. Wil Parke knows the truth too, only he doesn't remember it. And he doesn't know why he's immune to the poets' powers. But he knows he needs to run. As their stories converge, the past is revealed, and the race is on for a deadly weapon: a word. Because the poets know that words can kill.

***The Year of the Runaways* / Sunjeev Sahota**



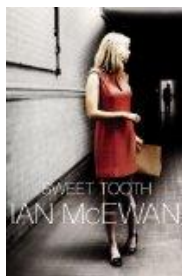
This book tells of the bold dreams and daily struggles of an unlikely family thrown together by circumstance. Thirteen young men live in a house in Sheffield, each in flight from India and in desperate search of a new life. Tarlochan, a former rickshaw driver, will say nothing about his past in Bihar; and Avtar has a secret that binds him to protect the chaotic Randeep. Randeep, in turn, has a visa-wife in a flat on the other side of town: a clever, devout woman whose cupboards are full of her husband's clothes, in case the immigration men surprise her with a call.

***Sleeping on Jupiter* / Anuradha Roy**



A train stops at a railway station. A young woman jumps off. She has wild hair, sloppy clothes, a distracted air. She looks Indian, yet she is somehow not. The sudden violence of what happens next leaves the other passengers gasping. The train terminates at Jarmuli, a temple town by the sea. Here, among pilgrims, priests and ashrams, three old women disembark only to encounter the girl once again. What is someone like her doing in this remote corner, which attracts only worshippers? Over the next five days, the old women live out their long-planned dream of a holiday together; their temple guide finds ecstasy in forbidden love; and the girl is joined by a photographer battling his own demons.

***Sweet Tooth* / Ian McEwan**

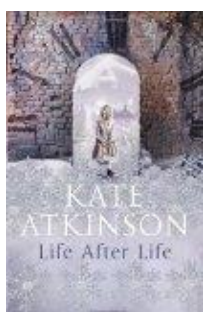


Britain in 1972, Operation Sweet Tooth: Serena Frome, a bishop's daughter now turned spy, is sent on a secret mission to charm Tom Haley, a promising young writer. First she loves his stories, and then she begins to love the man. Can she maintain the fiction of her undercover life?

WHICH BOOK CAN WE READ NEXT?

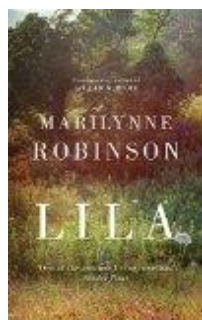
Selected Reading Suggestions for Book Groups

***Life After Life* / Kate Atkinson**



What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? In fact, an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to?

***Lila* / Marilynne Robinson**



Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church-the only available shelter from the rain-and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister and widower, John Ames, and begins a new existence while trying to make sense of the days of suffering that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood of itinerant work. Together they crafted a life on the run, living hand-to-mouth with nothing but their sisterly bond and a lucky knife to protect them. When

Lila arrives in Gilead, she struggles to harmonize the life of her makeshift family and their days of hardship with the gentle worldview of her husband which paradoxically judges those she loves.

***Bring Up the Bodies* / Hilary Mantel**



The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield

without a ferocious struggle. This story follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his enemies, the papist aristocracy. What price will he pay for Anne's head?

WHICH BOOK CAN WE READ NEXT?

Selected Reading Suggestions for Book Groups

***There Should Be More Dancing* / Rosalie Ham**



Margery Blandon was always a principled woman who found guidance from the wisdom of desktop calendars. She lived quietly in Gold Street, Brunswick for 60 years until events drove her to the 43rd floor of the Tropic Hotel. As she waits for the crowds in the atrium far below to disperse, she contemplates what went wrong; her best friend kept an astonishing secret from her and she can't trust the home help. It's possible her firstborn son has betrayed her, that her second son might have committed a crime, her only daughter is trying to kill her and her dead sister Cecily helped her to this, her final downfall. Even worse, it seems Margery's life-long neighbour and enemy, now demented, always knew the truth.

***Sarah Thornhill* / Kate Grenville**



Sarah Thornhill is the youngest child of William Thornhill, convict-turned-landowner on the Hawkesbury River. She grows up in the fine house her father is so proud of, a strong-willed young woman who's certain where her future lies. She's known Jack Langland since she was a child, and always loved him. But the past is waiting in ambush with its dark legacy. There's a secret in Sarah's family, a piece of the past kept hidden from the world and from her. A secret Jack can't live with.

***The Night Guest* / Fiona McFarlane**



One morning Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives, looking as if she's blown in from the sea, but in fact she's come to care for Ruth. Frida and the tiger: both are here to stay, and neither is what they seem. Which of them can Ruth trust? And, as memories of her childhood in Fiji press upon her with increasing urgency, can she even trust herself? *The Night Guest* introduces a writer who is working wonders with language, renewing our faith in the power of fiction to tap the mysterious workings of our minds, and keeping us spellbound.

***What the Family Needed* / Steven Amsterdam**

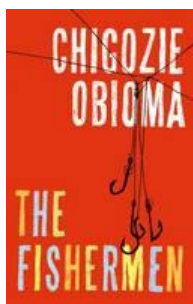


And so begins the tale of one particularly gifted family as it finds itself. Following his acclaimed debut, the author lets each member speak, opening up an intimate wilderness. From a mystified teenager to an over-tired night nurse to a conflicted exile, he captures their secrets over thirty years.

WHICH BOOK CAN WE READ NEXT?

Selected Reading Suggestions for Book Groups

***The Fishermen* / Chigozie Obioma**



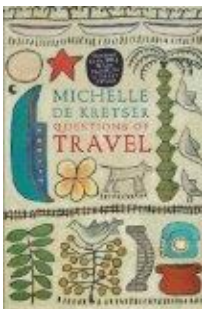
In a small town in western Nigeria, four young brothers, the youngest is nine, the oldest fifteen, use their strict father's absence from home to go fishing at a forbidden local river. They encounter a dangerous local madman who predicts that the oldest brother will be killed by another. This prophecy breaks their strong bond, and unleashes a tragic chain of events of almost mythic proportions. Passionate and bold, this is a breathtakingly beautiful novel, firmly rooted in the best of African storytelling.

***The Fix* / Nick Earls**



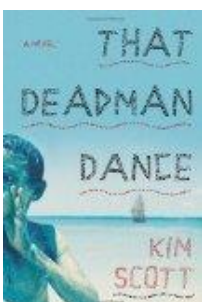
Josh went to London with investigative journalism on his mind, but he carved out a reputation as a fixer instead and mastered the art of spinning any client out of a crisis. Now he's home in Brisbane, and this time the job is supposed to be good news. The client is a law firm, the talent is Ben Harkin, and the story is the Star of Courage, Ben is about to be awarded for his bravery in a siege. But it was Josh's messy past with Ben that was a big part of his move to London in the first place, and the closer he gets to Ben's story the more the cracks start to show.

***Questions of Travel* / Michelle De Kretser**



A mesmerising literary novel, *Questions of Travel* charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events.

***That Deadman Dance* / Kim Scott**

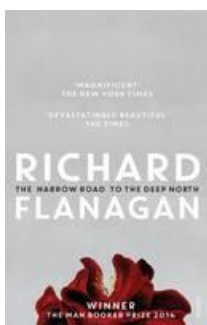


Set in Western Australia in the first decades of the nineteenth century, *That Deadman Dance* explores the early contact between the Aboriginal Noongar people and the first European settlers. A young Noongar man named Bobby Wabalanginy who is clever, resourceful and eager to please, befriends the new arrivals. But slowly things begin to change. Not everyone is happy with how the colony is developing.

WHICH BOOK CAN WE READ NEXT?

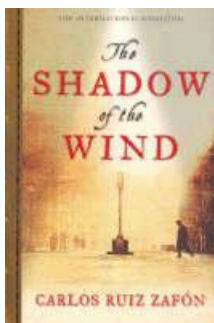
Selected Reading Suggestions for Book Groups

***The Narrow Road to the Deep North* / Richard Flanagan**



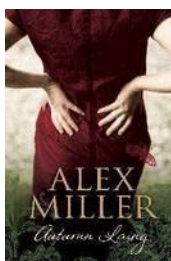
What would you do if you saw the love of your life, whom you thought dead for a quarter of a century, walking towards you? Richard Flanagan's story, of Dorrigo Evans, an Australian doctor haunted by a love affair with his uncle's wife, journeys from the caves of Tasmanian trappers in the early twentieth century to a crumbling pre-war beachside hotel; from a Thai jungle prison to a Japanese snow festival; from the Changi gallows to a chance meeting of lovers on the Sydney Harbour Bridge. Taking its title from 17th-century haiku poet Basho's travel journal, *The Narrow Road To The Deep North* is about the impossibility of love. At its heart is one day in a Japanese slave labour camp in August 1943. As the day builds to its horrific climax, Dorrigo Evans battles and fails in his quest to save the lives of his fellow POWs, a man is killed for no reason, and a love story unfolds.

***The Shadow of the Wind* / Carlos Ruiz Zafon**



Barcelona, 1945-just after the war, a great world city lies in shadow, nursing its wounds, and a boy named Daniel awakes on his eleventh birthday to find that he can no longer remember his mother's face. To console his only child, Daniel's widowed father, an antiquarian book dealer, initiates him into the secret of the Cemetery of Forgotten Books, a library tended by Barcelona's guild of rare-book dealers as a repository for books forgotten by the world, waiting for someone who will care about them again. Daniel's father coaxes him to choose a volume from the spiraling labyrinth of shelves, one that, it is said, will have a special meaning for him. And Daniel so loves the novel he selects, *The Shadow of the Wind* by one Julian Carax, that he sets out to find the rest of Carax's work. To his shock, he discovers that someone has been systematically destroying every copy of every book this author has written. In fact, he may have the last one in existence. Before Daniel knows it his seemingly innocent quest has opened a door into one of Barcelona's darkest secrets, an epic story of murder, magic, madness and doomed love. And before long he realizes that if he doesn't find out the truth about Julian Carax, he and those closest to him will suffer horribly.

***Autumn Laing* / Alex Miller**



Autumn Laing seduces Pat Donlon with her pearly thighs and her lust for life and art. In doing so she not only compromises the trusting love she has with her husband, Arthur, she also steals the future from Pat's young and beautiful wife, Edith, and their unborn child. Fifty-three years later, cantankerous, engaging, unrestrainable 85-year-old Autumn is shocked to find within herself a powerful need for redemption. As she begins to tell her story, she writes, 'They are all dead and I am old and skeleton-gaunt. This is where it began.'

WHICH BOOK CAN WE READ NEXT?

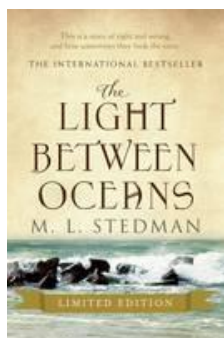
Selected Reading Suggestions for Book Groups

***Burial Rites* / Hannah Kent**



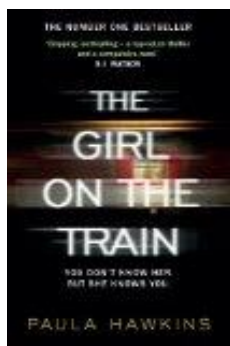
In Iceland, Agnes is sent to wait out the time leading to her execution on the farm of District Officer Jon Jonsson, his wife and their two daughters. Horrified to have a convicted murderess in their midst, the family voids speaking with Agnes. Only Toti, the young assistant reverend appointed as Agnes's spiritual guardian, is compelled to try to understand her, as he attempts to salvage her soul. As the summer months fall away to winter and the hardships of rural life force the household to work side by side, Agnes's illfated tale of longing and betrayal begins to emerge. And with it the family's terrible realisation that all is not as they assumed.

***The Light Between Oceans* / M. L. Stedman**



In 1926, Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia, and lives there with his wife. One April morning a boat washes ashore carrying a dead man and an infant. Years later Tom and his wife discover the consequences of the decision they made that day - as the baby's real story unfolds.

***The Girl on the Train* / Paula Hawkins**



Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train.