

ARTIST  
BRIEF

**Exhibitions and Public Programs 2019**

The Digital Gallery  
The Learning Space, Rhodes

**The City of Canada Bay is committed to providing high quality public art and exhibitions that support and enhance our cultural and community precincts, and our engagement with the people that visit them. As part of this commitment we are seeking artworks to be temporarily exhibited in The Digital Gallery within The Learning Space, Rhodes.**

### About The Learning Space

**The Learning Space** is operated by City of Canada Bay Library Services. It provides a vibrant and welcoming space which supports learning, creativity, innovation, and community. The Learning Space offers access to digital resources, places to study, work and gather, and a broad program of workshops and events in digital and creative making to support community learning at all levels.

### About The Digital Gallery

**The Digital Gallery** is Sydney's newest exhibition space for video, sound, and digital art. The Digital Gallery is 86sqm and forms the main entry to The Learning Space. The Digital Gallery has a digital art presentation wall: 8 x 46inch LCD screens in a 4x2 formation, configured to display 2 x 16:9 images side by side. On the opposite wall is an AV presentation projection wall: two ceiling mounted data projectors and two large motorised screens. There is an integrated sound system, with hearing augmentation.

The Digital Gallery is a high foot-traffic area, as well as a welcoming space in which visitors of all ages regularly meet, study, and relax. It is best suited to screen-based works or floor-standing objects that can be seamlessly incorporated into the space. There is an in-built glass display cabinet suitable for small scale works. Wall-mounted artworks cannot be accommodated.

### Artist Brief

Council is seeking artworks which will be curated into The Digital Gallery by The Learning Space team. Exhibitions with either singular or multiple works (ie. a group show) will be programmed throughout 2019 appropriate to the works selected. Each artwork selected will be displayed for one exhibition period of up to six weeks.

Types of artworks can include (but are not limited to) video, photography, animation, VR, AR, sound, and sculpture. All artworks must be appropriate for general viewing.

### Themes

We wish to engage work that addresses at least one of the following criteria:

- Exhibits exploratory or playful approaches to using digital media
- Broadens the creative possibilities relating to emerging or everyday technologies
- Promotes engagement or interaction with the local community and visitors using the space
- Involves languages other than English, or visual and non-language communication methods
- Engages a broad audience including children and people from non-English speaking backgrounds

We'd look favourably on work that can speak to the following themes in content or approach:

- Identity: personal and community
- Local history and place
- Global and cross-cultural connections
- Environment and landscape
- The impact of new technology

## Artist Responsibilities

Council requires the artist to:

- a) Manage and deliver the artwork within the agreed production schedule
- b) Install artwork that exists and operates appropriately within The Digital Gallery and its existing infrastructure. This includes supplying digital artworks in the correct digital format and within specification. Plinths, stands, or equipment required for the work must be supplied by the artist and be approved by The Learning Space staff prior to installation
- c) Provide clear and detailed instructions for the daily operation of the artwork, including troubleshooting
- d) De-install artwork on the agreed upon date
- e) Hold a public liability insurance policy

## Budget

Artists will be paid a once off fee per exhibited artwork. Artists are required to nominate their stage within the below schedule (based on NAVA Code of Practice 2017). This price is to include research and development of the work, delivery and installation and de-installation, and consultation with The Learning Space staff. A cost plan for these elements needs to be included in the expression of interest.

Stage	Fee
Emerging artist	\$1,100
Mid-career artist	\$1,300
Established	\$1,800

## Copyright

Copyright in material produced or developed for Council through community consultation and/or discussion with Council will have a shared copyright with these community members and Council.

Wherever Council reproduces images and designs of artwork in electronic, print, or digital media the Council undertakes to acknowledge the project artist.

In the case of already existing work, the artist will ensure that appropriate copyright clearances are obtained for exhibition and promotion material.

## Code of Conduct

The City of Canada Bay Council has adopted a [Code of Conduct](#) policy with the aim of ensuring that its functions are undertaken efficiently, impartially and with integrity. Council's [Statement of Business Ethics](#) is provided as supporting information.

## Information required for application

To submit an expression of interest, please provide the following:

- Artist CV, including full contact details
- Artist bio (150 words max.)
- Artwork description and context statement (400 words max.), including
  - Medium and dimensions
  - Statement indicating how the artwork/s engage with the themes
- Images of artwork (10 max.), or links to view work online
- Nominate artist fee, including a brief cost plan
- Indicate the earliest date when the work is available
- Copy of current public liability insurance

### [Selection of Artwork](#)

The successful applicants will receive written agreement upon their selection.

### **Application due Sunday 14 April 2019**

All submissions and enquiries should be directed to:

Emily Morandini

The Learning Space Program Officer

City of Canada Bay

P 02 9911 6289

E [emily.morandini@canadabay.nsw.gov.au](mailto:emily.morandini@canadabay.nsw.gov.au)