

CHISWICK PUBLIC ART BRIEF



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Amenity Block,
Chambers Park, Blackwall Point Road, Chiswick

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Amenity Block

The City of Canada Bay is seeking to commission a vibrant public artwork for the exterior of the Chambers Park amenity block in Chiswick.

Opportunity for Artists

The City of Canada Bay is seeking Expressions of Interest from artists to create a fabulous artwork for the exterior of the amenity block at Chambers Park in Chiswick.

The Vision

Chambers Park is a lush park which opens out to the Parramatta River hosting Chiswick baths, a netted swimming area for visitors and residents. Beloved by the locals Chambers Park offers a space for swimming, barbequing, families playing and peaceful moments for reflection.

The art is to capture this vibrancy yet stillness and can add a playful element to the visual landscape. It is to connect with the local community and create a meaningful sense of place.



Potential themes

The artist is encouraged to explore the theme of nature, waterways and a place of enjoyment and relaxation. Chiswick is a peninsula bounded by the Parramatta River.

From Council surveys and workshops people related how much they loved Chiswick for its waterways, parks and natural environment. The foreshore is a natural focus for walking, cycling, family outings and community events.

The work should reflect the vibrancy of children, young adults and families and multiculturalism found in this area as well as being complementary to the park surrounds.

Background

Chiswick is a waterside inner west suburb of Sydney. Once a thriving industrial hub with industries including Lysaght Bros and the Box Factory it is now a desirable residential community. 78% of the dwellings in Chiswick are units with over 45% renting the premises they reside in.

There are nearly 3,000 residents in Chiswick. The largest 10 year age group is 30-39 year olds with people aged 65 years and over make up 16% of the population. Increasing population size has led to increased diversity of peoples with nearly 34% of households not speaking English at home. Languages include Italian, Mandarin, Cantonese, Greek and Spanish.

The residents of Chiswick love the beautiful parks and waterway surrounding the peninsula.

The Brief: Site and Opportunities

The site is a brick building with 3 potential faces for artwork.

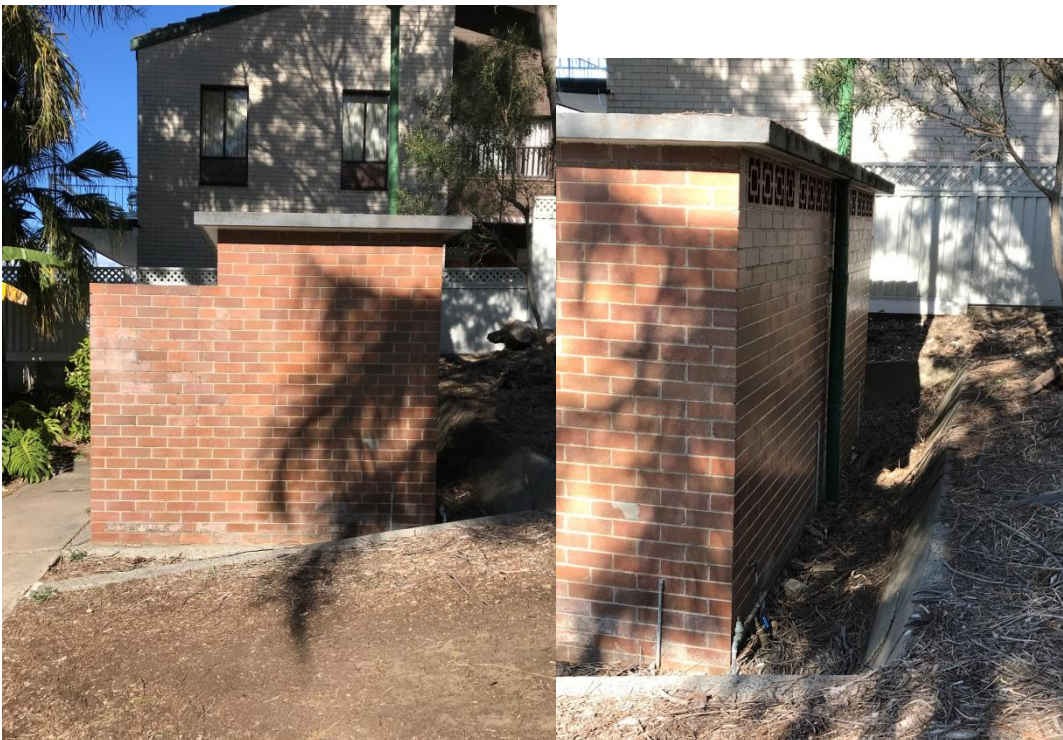
Entrance way (faces river): two panels 1170 (w) x 2040 (h) middle wall in entry 1960 (h) x 2360 (w)

Side panel 2730 (w) x 2460 (w)

Potential back (faces up the park) split in half by a tall pole:

one side 2100 (w) the other 2200 (w)

1360 (h) above pipes coming up from the base.



Deliverables

- a) Concept plan and design.
- b) Installed artwork

Project Budget

The Budget for this project is up to \$5,000.

The Project budget should include:

- a) Artist Fee
- b) Detailed design submission including written statement and drawings, provision of PDF files for Council records
- c) Site visits as needed
- d) Fabrication and Installation onsite
- e) Risk Assessment and management of site during project, including provision of site safety plan for works and provision of public liability insurance information for artist and any sub-contractors.
- f) Artist statement for signage and marketing material
- g) Maintenance plan
- h) Details provided regarding decommissioning process for artwork

Artist Responsibilities

Council requires the project artist to:

- Manage and deliver the project within the agreed production schedule
- Work in accordance with best practice community cultural development principles and practices in the consultation, research, creative development and design.
- Underpin all aspects of the project with key directions found in the following City of Canada Bay's strategic documents which can be accessed from Council's website at www.canadabay.nsw.gov.au. Our Chiswick Place Plan 2014-2019; Cultural Plan 2008-13; Public Art Strategy 2008-13; YOUR future 2030.
- Deliver the project in accordance with an agreed set of project delivery milestones.
- Hold a public liability insurance policy with a (minimum \$20,000,000).

Draft production schedule

Expressions of interest submitted		10 September 9.00am
Artist engaged		11 September
Potential site meeting		12 September
Design first draft due	Payment 1 - 25%	Wed 19 September
Review and changes recommended by Council		Mon 24 September
Final detailed design & fabrication if needed	Payment 2 - 25%	26 September
Installation	Payment 3 - 50%	By 9 October
Media release/launch		13/14 October 2018

Engaged Artist

Once engaged the artist will work with the Place Management Co-ordinator for Chiswick.

Copyright

Copyright in material produced or developed for Council through community consultation and/or discussion with Council will have a shared copyright with these community members and Council.

Wherever Council reproduces images of the artwork in electronic, print, or digital media the Council undertakes to acknowledge the project artist.

The project artist will not produce another work, which is identical or substantially similar in design without the prior consent of the Council.

Selection Criteria

The artist will be selected on the following criteria:

- Integrity and creativity of proposal
- High quality
- Experience and expertise in this type of community project
- Feasibility of proposal.

This artist will then be engaged.

Expression of Interest Submissions

Interested artists are invited to submit an Expression of Interest (EOI). Your submission should provide the following:

- Images of previous public art & relevant projects completed (maximum 10 images)
- Current curriculum vitae
- Written description or visuals of your proposed approach to this public artwork (maximum 250 words)
- Your project budget outline - detailing breakdown of allocations.

Due date:

Expression of Interest submissions are to be received at Council by Monday 3 September 9am.

Contact Details

All submissions and enquiries should be directed to:

Tara Wilkinson

Place Management Coordinator

P 9911 6524

E tara.wilkinson@canadabay.nsw.gov.au

(available Monday – Wednesday)

If you are unable to reach Tara Wilkinson you can contact
Sonja Gibbs, Acting Manager Place Management 9911 6322.