

Public Art Brief

PUBLIC ART

The Concord Community Garden is seeking to commission public artwork to be installed at the Concord Community Garden.



Photo 1: Concord Community Centre

The Vision

The vision is for a public artwork to be installed on the wall at the back of the Concord Community Centre, 1a Gipps Street, Concord. This artwork aims to clearly name the “Concord Community Garden” so it can be easily visible to the community and visitors to the garden. The artwork should resonate with the community and the physical space within the garden, reflecting the purpose of a community garden as a welcoming community space for sharing, learning and gardening by all members of the community.



Photo 2: Concord Community Garden (behind the Concord Community Centre)

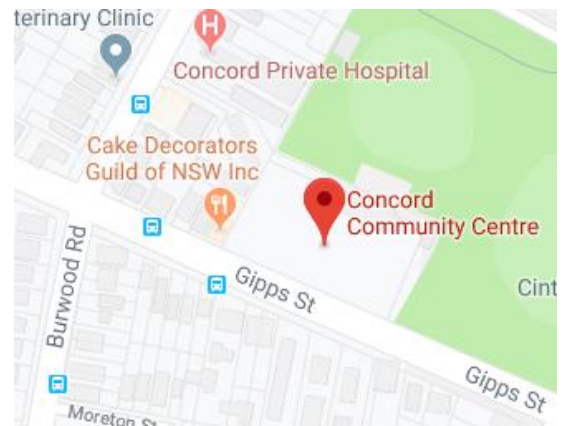
Background

The Concord Community Garden have sought council support to create a relevant artwork on the wall at the back of the Concord Community Centre, to name the Concord Community Garden. The Concord Community Garden is Council's longest running garden. Opened in May 2013 the garden has many members from the community responsible for planter beds within the garden.

More information about the Concord Community Garden can be found here
<http://concordcommunitygarden.org/>

Location

Concord Community Garden is located at 1a Gipps Street, Concord (at the rear of the Concord Community Centre)



IMPLEMENTATION

Artwork Specifications

The artwork must include the following elements:

- Artworks to incorporate the vision stated in this brief
- Artwork to have a lifespan of 10 years

The installation specifications are as follows:

Height of artwork on rear wall: The mural is set approximately 3 meters off the ground and a scaffolding platform will be provided. The artist must be comfortable working at height.

Wall dimensions: Height 2.8 metres X Width 3.7metres. (approx.)



Photo 3, 4: Artwork to be located in the area shown in yellow above



Project budget

The Project budget should include:

- a) Artists Fees
- b) Stakeholder meeting
- c) Detailed design submission including written statement and drawings, provision of PDF files for Council records
- d) Site visits as needed
- e) Fabrication and Installation onsite
- f) Anti-graffiti coating or strategy
- g) Risk Assessment and management of site during project, including provision of site safety plan for works and provision of public liability insurance information for artist and sub-contractors
- h) Artist statement for signage and marketing material
- i) Maintenance plan

Program

Time Line

EOI Submissions due	COB Friday 22 nd November 2019
Successful Artist commissioned	December
Design first draft due	January
Review & approval process by Council / Garden Group	January
Start Installation	February TBC

EOI Submissions

Interested artists are invited to submit an Expression of Interest. The submission should provide the following:

- Images of previous work & relevant projects completed (maximum 10 images)
- Current curriculum vitae
- Written description of proposed artistic approach: the public artwork's meaning, location, how it relates to the site and the artist's practice, fabrication method and materials (maximum 250 words)
- Rudimentary concept or design sketch
- Concept feasibility: to be able to be achieved within the allocated budget and timeframe
- Material specification

The engaged artist team will be selected according to the following criteria:

- High quality, artistic excellence
- Experience and expertise
- Innovation in ideas and concepts
- Integrity of proposal
- Connections made to the themes, community and site(s)
- Ability to create a meaningful sense of place
- Feasibility of proposal
- Cost and budget considerations

Budget

Artwork is expected to cost up to \$4000

Engaged Artists

Once engaged, the curator or artists will work with the Sustainability Team and stakeholders.

Curator / Artist Responsibilities

Council requires the project curator or artists to:

- a) Deliver the design within the agreed production schedule.
- b) Undertake the development and design of public art.
- c) Deliver the project in accordance with an agreed set of project delivery milestones.
- d) Notify the City of Canada Bay Council and Concord Community Garden group.
- e) Catherine McCluskie 0407 722 300 or Susan Merhi 0424 590 900 of planned times to access the garden
- f) Ensure the garden gate is locked securely when leaving the site
- g) Not leave any paints or equipment in the garden during the production period

Council Responsibilities

- Council will provide the scaffolding required to work at height at the back of the Concord Community Centre.
- Council's Place team will be the project manager of this installation on behalf of the Garden team
- The artist will be provided with a code to access the locked gate to the Concord Community Garden.

Copyright

Copyright in material produced for concept designs resides with the artist. Copyright in material produced for detailed designs in conjunction with Council resides with both Council / Concord Community Garden and artist.

Wherever Council or Concord Community Garden reproduces images of the artwork in electronic, print, or digital media the Council undertakes to acknowledge the project artist.

The project artist will not produce another work, which is identical or substantially similar in design without the prior consent of the Council.

Due Date

Expressions of Interest submissions are to be received at Council by **COB Friday 22nd November 2019**

Contact Details

All submissions and enquiries should be directed to:

Jane Peacock, Senior Sustainability Projects Officer

Phone: 9911 6149

Email: jane.peacock@canadabay.nsw.gov.au